

**BRAZOSPORT
CENTER STAGES**
PRESENTS

AN ILIAD

**BY LISA PETERSON
& DENIS O'HARE**

based on *The Iliad* by Homer
translated by Robert Fagles

PRESENTED THROUGH SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

DIRECTOR
SUSAN MOSS

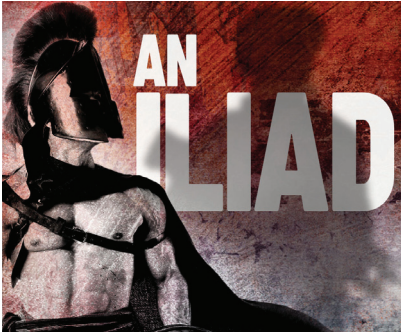
PRODUCER
CONNIE MARSHALL

March 19 - 28, 2021

Theater in the Glen at Brazosport College



THE CENTER
FOR THE ARTS & SCIENCES
400 College Blvd. • Clute TX 77531



DIRECTOR
SUSAN MOSS

PRODUCER
CONNIE MARSHALL

THE CAST

The Poets

Bobby Britton
March 20/26

Wesley Copeland
March 19/28

Jeremy Todd
March 21/27

Musician/Muse

Jonathan Peachey

THE STORY

The show is a modern retelling of Homer's *The Iliad*. Having traveled across eons, the seemingly immortal "Poet" transforms into mythical characters found in the ancient story of the battle of Troy. Thought-provoking and often humorous, the production examines the horrors of war throughout history alongside poignant commentary on the hopes and dreams of warriors. It uses this ancient story to make us consider our own choices between a wasteful rage or a peaceful existence.

AN ILIAD was originally developed as part of the New York Theatre Workshop Usual Suspects Program, Off-Broadway premiere produced by New York Theatre Workshop (Jim Nicola, Artistic Director; William Russo, Managing Director) in 2012.

AN ILIAD was originally produced by Seattle Repertory Theatre (Jerry Manning, Producing Artistic Director; Benjamin Moore, Managing Director).

It was subsequently produced by McCarter Theatre Center, Princeton, NJ (Emily Mann, Artistic Director; Timothy J. Shields, Managing Director, Mara Isaacs, Producing Director).

AN ILIAD was developed in part with the assistance of the Sundance Institute Theatre Program.

PRODUCTION STAFF

Director	Susan Moss
Producer	Connie Marshall
Bookholder/Stage Manager.....	Shirley Busbice
Set Design & Construction.....	Jacob Hadley
Set Construction	Steve Landers, Steve Wallace
Set Painting	Jacob Hadley
Costumes & Properties.....	Lorin Furlow
Sound Design	Barry Dunn
Sound Operation.....	Barry Dunn
Light Design	Taylor Dobbs
Light Operation.....	Taylor Dobbs
Headshot Photography	Katie LeFave
Archives Photography.....	Tom Fowler
Archives Videographer.....	Tomas Whitmarsh
Publicity	Callie Ayers
Lobby Display	Mary Meyers
Fliers, Programs	Mary Meyers
Box Office	Brenda Fagan
Volunteer Coordinator.....	Terri Martin

Set Crew

Margaret Harr, Hassan Mehmood, Austin Morrow, Kristina Nicholson

Special Thanks

Brazosport College, Brazosport College Drama Department,
Michael McIntosh, Byron Gernand, Photo Pixie,
James H. Strate, Chapelwood United Methodist Church, The Center Staff,
The Facts, The Source Weekly, The Bulletin

We also appreciate the support of our advertisers, whose contributions underwrite our program and performances. Your patronage would be the best way to thank them!



The Facts

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MEET THE CAST



BOBBY BRITTON (The Poet) Bobby has appeared in BCS productions of *Camelot*, *Sweeney Todd*, *1776*, and *Hairspray*. He has his BA in Theatre from Stephen F. Austin State University, where he appeared in *Spamalot*, *Bloody Bloody Andrew Jackson*, *Clybourne Park*, and *Macbeth*, and his MA in Theatre Education from Emerson College in Boston. He is the theater teacher for Freeport Intermediate and Clute Intermediate. Like The Poet, Bobby feels a calling to tell his story: before Covid-19, he was developing and performing a gospel cabaret show based on his experiences with conversion therapy. Bobby says, as always, he would like to thank Reba McEntire.



WESLEY COPELAND (The Poet) You've seen Wes acting at Center Stages in *One Flew Over the Cuckoo's Nest*, *Our Town*, *The Crucible*, *A Christmas Carol*, *The Nerd*. Most recently he directed *Hairspray*, *The Music Man* and *Arsenic and Old Lace*. Wes has his BFA in Theatre from Stephen F. Austin State University and is the executive director of The Center for the Arts and Sciences. Wes says that "In a divisive and difficult time, community theater allows participants to come together, share vulnerabilities, and build trust and connection with others. I think what we do together to put on a show is an antidote to the malevolence that would rather see us divided." He would like to thank Tony Stewart and Connie Marshall.



JEREMY TODD (The Poet) A longtime Center Stages performer, Jeremy has acted in *Picasso at the Lapin Agile*, *Twelve Angry Men*, *Love, Sex, & The IRS*, *Our Town*, *Cast on a Hot Tin Roof*, *Private Lives*, *August: Osage County*, *A Streetcar Named Desire*, *Peter and the Starcatcher*, *Rumors*, *Arsenic and Old Lace*, and *Christmas Belles*. He appreciates how The Poet "reserves his own judgment, allowing the audience to come to their conclusions simply based on his story. I strive to conduct discourse in much the same way although I don't always succeed." Jeremy would like to thank Wes Copeland for bringing him into the fold at Center Stages all those years ago.



JONATHAN PEACHEY (Muse/Musician) is performing in his first Center Stages production. He works as the stage technician and audio engineer at The Clarion at Brazosport College; he is also the audio engineer for Brazos Pointe Fellowship in Lake Jackson. He is a professional musician who performs in the Houston and Lake Jackson areas.

MEET THE DIRECTOR



SUSAN MOSS (Director) A frequent performer and director at Center Stages, Susan has directed *Deathtrap* and *The 39 Steps*, and acted in *Rumors*, *You Can't Take It With You*, *August: Osage County*, *The Crucible*, *Dividing the Estate*, *A Perfect Ganesh*, *Enchanted April*, *Our Town*, *Love, Sex, & the IRS*, *Steel Magnolias*, and *Noises Off*. She currently serves on the Center Stages Advisory Board over Productions, which was a difficult job during the Covid-19 pandemic. Susan says that she is thankful that there are “safety guidelines in place

which allowed those of us who love theatre to continue working to bring theatre to the public and keep them safe as well.” Susan would like to thank the actors, musician, and production staff who have worked on the show. She also thanks Judi James, who shared with her so much about being a director.



Our volunteer actors, directors and backstage crew help us bring quality theater to the Brazosport area at a reasonable ticket price, and they have a good time in the process! You can join in the fun by showing up at any audition and/or by donating at any of the sponsorship levels. Look for our Season Announcement mailing in your email inbox THIS SUMMER!



BRAZOSPORT CENTER STAGES

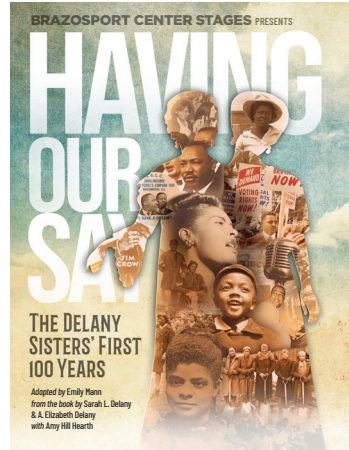
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2020-2021 SEASON

HAVING OUR SAY: The Delany Sisters'

First 100 Years - May 14-23, 2021

by Emily Mann based on the book Having Our Say by Sarah L. and A. Elizabeth Delany with Amy Hill Hearth, based on the lives of Sadie and Bessie Delany

103-year-old Sadie Delany and 101-year-old Bessie Delany welcome us into their Mount Vernon, New York home. As they prepare a celebratory dinner in remembrance of their father's birthday, they take us on a remarkable journey through the last hundred years of our nation's history, recounting a fascinating series of events and anecdotes drawn from their rich family history and careers as pioneering African-American professionals.



Directors: Lorin Furlow & Rachael Welsh



YOU'RE A GOOD MAN, CHARLIE BROWN - July 9-18, 2021

Book, Music & Lyrics by Clark Gesner/Additional Dialogue by Michael Mayer/Additional Music & Lyrics by Andrew Lippa

With charm, wit, and heart, *You're A Good Man, Charlie Brown* explores life through the eyes of Charlie Brown and his friends in the *Peanuts* gang. This revue of songs and vignettes, includes "My Blanket and Me," "The Kite," "The Baseball Game," "Little Known Facts," "Supper time," and "Happiness." Guaranteed to please audiences of all ages!

Director: David Hill

Musical Director: Jerry Crummel

Auditions: May 10 & 11, 2021

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HAVING OUR SAY

THE DELANY SISTERS' FIRST 100 YEARS



PRESENTED THROUGH SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

Adapted by Emily Mann, from the book *Having Our Say* by Sarah L. & A. Elizabeth Delany with Amy Hill Hearth, based on the lives of Sadie & Bessie Delany

DIRECTORS
LORIN FURLOW & RACHAEL WELSH

PRODUCER
CALLIE AYERS

CAST

LOIS DAVIS
SHARON BARNES

TONITA ADDISON
KENDRA EDWARDS WATERS

May 14, 15, 21 & 22 at 7:30 p.m.
May 16 & 23 at 2:30 p.m.
in the Freeport LNG Theater
of The Center for the Arts & Sciences

As with *Molly Sweeney* & *An Iliad*, alternate venues or dates may be employed and announced closer to the date. Check our website at www.bcfas.org.



CENTER EVENTS AT A GLANCE March/April 2021

Brazosport Art League

In the Gallery: *“Moments of Acknowledging Nature”* February 16 - March 20. Featuring artists Sheri Herbert & Susan McMillian. Sponsored by Lindsey & Levone Campbell, VLC IT Consulting Services. *“Bruce Goode Scholarship Show”* BISD Seniors show their scholarship submissions. March 23 - April 3. Awards presentations, March 28, 2-4 p.m. Sponsored by Roy Yates, Freeport Welding. *“Peoples’ Choice”* April 6 - May 9. Art by Brazosport Art League members. Come see us at intermission! Current Gallery Hours: Tuesday-Saturday, 11 a.m.- 3 p.m. Open to the public. **Free admission, but reservations are required at www.brazosportcenter.org.**

Brazosport Museum of Natural Science

More than 15,000 international and local visitors experience the museum each year. They meet a Dromaeosaur face-to-face as a Pteranodon soars overhead, all under the watchful eyes of a predatory Allosaurus. One of the largest shell collections on display is housed within our walls and folks of all ages delight in the black-light display in the mineral exhibit. Archeology exhibits highlight the history and pre-history of our area. Visit www.bmns.org or call 979-265-7831 for more information. Open Tuesday-Saturday, 11 a.m.- 3 p.m. **Free admission, but reservations are required at www.brazosportcenter.org.**

BASF Planetarium

Planetarium Show: Short science-related videos: *Hummingbirds, Tiny Navigators, Mars Closest Approach 2020, Celebrating the Leonid Meteor Shower, Hunting for Water in Our Inner Solar System* and *Unlocking the Secrets of the Stars* are available on YouTube. Go to www.youtube.com/brazosportplanetarium. Planetarium shows will be virtual until further notice. Check our our website at www.brazosportcenter.org/planetarium. Call 979-265-3376 for more information.

Brazosport Symphony Orchestra

Spring Concert: *“Bach at The Clarion”* The Orchestra returns to The Clarion with the majestic music of Johann Sebastian Bach, led by Brian Casey. Special performances by The Gulf Winds quintet, concertmaster Darren Tidwell and principal cellist Daron Kirsch performing Bach’s *Double Violin Concerto in D Minor*, and keyboardist Andrew Schneider on the harpsichord. Saturday, March 27 at The Clarion at Brazosport College. Tickets at www.brazosportcenter.org.

Make plans for *“Whit Phillips Memorial Young Artists Concert”* featuring some of the winners of the postponed 2020 concert. Saturday, May 15, at The Clarion. Tickets on sale soon at www.brazosportcenter.org.